

Art supplies for Drawing Class with Jane Ramsey

Your basic supplies needed are:

- Drawing tools -- Pencils
- Compressed Graphite Sticks (I will be supplying those)
- Erasers
- Blending Stump
- Paper

PLEASE NOTE: If you already own drawing supplies, you don't need to go out and purchase new ones. Please bring your supplies to class and we can go over what you have and see if you need anything else. I always have drawing materials with me that you can borrow and use in class.

Note: You can purchase individual blackwing pencils, compressed graphite drawing sticks and blending stumps directly from me in the classroom.

If you don't have supplies or interested in new ones, here's some recommendations....

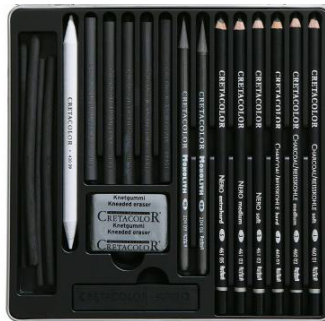
DRAWING ART SETS:

These drawing sets are a good start if you don't have graphite drawing tools. There are a good value for the quality. You can purchase one and then add what you need to complete your supplies.



<https://www.jerrysartarama.com/generals-drawing-class-set>

This has pencils, compressed graphite art stick, eraser, charcoal pencils, etc.



<https://www.jerrysartarama.com/cretacolor-black-box-drawing-tin-set-56000>

Cretacolor offers good quality graphite leads and this kit includes a blending stump, eraser and range of drawing tools.



<https://www.jerrysartarama.com/creta-graphite-9pc-pkt-tin>

Nice little set – love Cretacolor's quality leads.

INDIVIDUAL SUPPLIES:

Graphite Stick: this larger compressed graphite stick is invaluable for covering large areas with tone easily and quickly. You can even use the edges of the stick for creative mark-making.

I will supply graphite sticks for you to use.

If you are curious as to what they look like, the following links are helpful.

<https://www.jerrysartarama.com/generals-graphite-sticks-6b-1-2in-giant-stick-30225>

<https://www.jerrysartarama.com/cretacolor-xl-artist-drawing-stick-soft-nero-box-of-6-v1449>

Erasers: kneaded eraser (any brand) and Tombow mono-zero rectangular eraser. Both erasers are essential for our drawing sessions as you'll realize how erasers can become subtractive drawing tools.

<https://www.jerrysartarama.com/creative-mark-kneaded-eraser>

<https://www.jerrysartarama.com/tombow-mono-zero-eraser-rectangular-with-refill-value-pack-v18201>





Blending Stump: An invaluable tool for blending, smoothing out for consistent tone and even as a drawing tool!

A decent set at a good price and the sanding block included can be useful for cleaning the stumps.
<https://www.jerrysartarama.com/complete-drawing-media-blending-set-by-creative-mark-88886>
 or this smaller set <https://www.jerrysartarama.com/creative-mark-blending-stumps-all-sizes-set-of-6-59809>

Graphite Pencils: I like the softer leads like 4B and 6B for drawing pencils
 Any brand is fine. Here are some suggestions:

- Individual 4B pencils -- <https://www.jerrysartarama.com/derwent-sketching-pencil-4b-dark-81131>
 this is a decent price for a small set of pencils in a good range of leads.
- <https://www.jerrysartarama.com/cezanne-graphite-pencil-assorted-set-6>

OR

Blackwing pencils are wonderful to draw with. The leads are dark, soft and allow beautiful control in shading. The erasers are really great and can be used to make marks and textures.

You can purchase these individually from me in class (since they are only sold in sets of 12).

Blackwing Matte or Blackwing 602 are my favorites -

<https://www.dickblick.com/items/blackwing-pencils-matte-black-pack-12/>

<https://www.dickblick.com/items/blackwing-pencils-602-gunmetal-gray-pack-12/>

Powdered Graphite – I WILL SUPPLY THIS.

But in case you're interested in what it is, here's a link.

<https://www.jerrysartarama.com/cretacolor-graphite-powder-150-grams-76663>

Brush: YOU do need to bring a brush for applying the powdered graphite.

Any old paintbrush (watercolor, soft bristle type) will work. It doesn't need to be a new brush. Any size, like a 6, 8 or 10 round. I'll show you examples in the first class so you don't need this for the first class day.

Paper: 9 x 12 or 11 x 14 sizes allow for ease of drawing and toning with plenty of surface. Any of these brands are good. You'll want a professional quality vs a "student-grade" for more satisfactory results. **I have samples of papers always available to try out.**

- Stonehenge -<https://www.jerrysartarama.com/stonehenge-fine-drawing-printmaking-paper-pads-by-legion-90-lb-vel-lum-finish-11x14in-15-sheets-white-67934>
- Canson <https://www.jerrysartarama.com/strathmore-300-canvas-paper-pads-65069000000>
- Strathmore – 400 Series, professional grade paper
<https://www.jerrysartarama.com/strathmore-400-series-drawing-sketch-pads-medium-11x14in-24-sheets-17300>
- Arnhem is a printmaking paper that has a wonderful surface for drawing. This is a more expensive sheet and I like using it for really finished drawings. (For everyday sketching and practicing drawing techniques, there are more economical papers like the Strathmore 400 and others.) <https://www.jerrysartarama.com/arnhem-1618-printmaking-paper-245-gsm-white-11-x-14-pad-15-sheets>

ANY QUESTIONS? Email me at janeramseyart@gmail.com